Art I

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**Objectives:**

To greatly improve drawing skills and the ability to create 2-D artwork with an understanding of the art elements and principles of art.

To learn to use the creative process to create art with meanings, messages, purpose, or direction, and be able to critique and write on it

To increase discipline and work ethic.

**Expectations:**

Treat others how you would like to be treated.

Homework and projects completed on time.

Responsibility for supplies and all mess created your table.

Effort is expected, not praised. Lack of effort is recognized in grading.

**Grading:**

Grades are averaged from sketchbook assignments (graded **or** checked for completion), written homework, online assignments, quizzes on articles or videos, class participation, projects, cleaning, and tests (only two tests-midterm/final exam).

Art grading in this course is based on the element or principle of art we are focusing on, and all the elements that we have talked on previously. Grades may reward improvement of a certain individual. The number of points taken is related to the issue. Guidelines per project are given in written form or in lecture form to students.

These numbered categories will be indicated to help you know why you received points off on major projects.

1.Craftsmanship 2. Element/Principle(s) in project guidelines not properly displayed 3. Tardiness in turn in 4. Underdeveloped 5. Lack of effort or focus

6. Poor use of class time to work on project 7. Lack of creativity

 8. Lack of planning 9. Basic taught drawing issues

10. Requirement not met 11. Lack of overall idea

12. Hastiness 13. Lack of personal ability not met

Each nine weeks will look different. The grades are by points. The major projects and sketchbooks make up a majority of the grades, and should never be overlooked.

**RULES:**

All school rules apply.

Phones are permitted when the teacher allows them, only.

Water is the only food beverage allowed.

Books are kept in lockers, not in art room bins.

**POINTS:** Most major projects are 100 pts, Out of class projects are 100pts, Mini projects range from 30-60pts. , Sketchbook assignments range from5-15 pts, Cleaning 25 pts per nine weeks, Participation 25pt grade per nine weeks, Other homework assignments 15-45 pts.

**Late Work**

**Major Project Late Work** (100 point major projects)

Late work is accepted one day late- highest grade possible 80

Late work is accepted two days late- highest grade possible 70

Late work is accepted three days late- highest grade possible 60

After three days late the highest grade possible will be a 50

* Sketchbook late work is NEVER asked for, but always accepted!
* All other assignments will not be accepted late.

**Helpful hints for excelling in Art I**

-Complaining about projects is viewed as time/energy wasted = lack of effort this affects project grade.

-Artwork does not have to look neat, but not taking care of the paper by folding, wrinkling or tearing is considered poor craftsmanship. Poor craftsmanship can also be displayed in a hasty effort to finish, or leaving it unfinished.

-Respect for your artwork and others artwork. Never mark on another person’s artwork. Disrespect of this kind, will be handled with detention.

- This is a credit just like any other class. It may be more fun at times, but a “D” in this class is just as rough on your GPA as it if it comes in English class. I have failed students in both semester and for the entire class. DO YOUR WORK!!!

- You will move tables throughout the year to encourage each other creatively just FYI.

**Monday Sketchbook Assignments**

Mondays there will be a sketchbook assignment assigned and written on the board. Please label the assignment in your sketchbook. These are to encourage weekly creativity while we are working on drawing skills, some weeks we may not have one if we have large projects due. These are not checked daily or weekly, but can be checked at anytime.

**OUT OF CLASS Project** (1 per 9 weeks)

We will create an out of school project every nine weeks based on the project outlined below. In class projects are directly related to elements we are learning in class. Out of class projects can display theses elements, but can be totally student designed and inspired. The project outlines are to help you get started. Materials are up to you. You may do 2-D or 3-D art. Out of class projects are encouraged to be different, creative, and made with subject matter you are interested in.

There will be **one** workday in class, and each student will present their project to a small group. Small groups will be responsible for doing a critique of fellow students artwork. Expectation is for the project to seem like it took a week or more.

**Dates for the first and second 9 weeks**

September 18th -Is the ONLY workday for project #1

September 30th- Turn in and presentation of out of class project #1

November 13th is the ONLY workday for project #2

November 25 Turn in and presentation of out of class project #2

**Each project should represent a least 5 hrs of work.**

Projects may be 3-D, and created with your medium of choice. You may do mixed media or use technology. Photography is acceptable for one of the four nine week projects. Must have at least an 8x10 printout. Videos should be turned in one day early to make sure we can play them in class. Only do each idea once.

Project based on symmetry

Project based on imaginary imagery, unrealistic, dream like, fanciful or surrealism

Project based on personal identity

Project- en plein air/based on real life

Project based on the human figure(s)

Project based on repetition

Photo manipulation project ( must be your photos)

Value study with charcoal

Trash to treasure with representational subject matter

Project based on scale

Project that looks at an artist, but has original composition.

Totally your idea

**Clean up days**

Set clean up days for first and second 9 weeks

\* Students must clean to earn 25 pts.

September 27th

November 25th

**Supplies**

Supply kits are at PLAZA ART SUPPLY downtown $34.00

or

Sissors, Exacto knife and blade(s), Exacto or other brand cutting mat, black sharpies in fine point and ultra fine point, colored pencil set or primary colors + white and black, eraser, pencil sharpener, pencils, charcoal pencil set, Sketchbook with at least 100 pages and a spiral binding,

Optional: Large sharpie, watercolors,